REASSURANCE

from the recording, "Origins"

by

Matt Johnson

www.MattJohnsonMusic.com

DOLCE & NUIT PRODUCTIONS

COMPOSER'S NOTES

- Melody is of the utmost importance.
- Use finger substitution extensively to achieve a legato melody.
- Observe that two voices often occupy the same staff.
- Sometimes reduced notes are used as either optional notes to be played or to show the continuation of a melodic idea.
- Each piece of music is an entity. This piece was "captured" once in the sound recording, "Origins." This written score may vary a bit from the recorded version, but that's okay. Every performance will be/should be slightly different.
- Notes are negotiable—meaning, these written notes will render a realistic performance if every note is played exactly as written. However, as long as the performer remains true to the identity of each piece, notes may be added or deleted *(especially in the left hand accompaniment parts).*
- Although too cumbersome to notate each instance, I often hold down the lower note of an octave in the left hand.
- The engraving of this work was done by the composer. Clarity of intent won over strict adherence to notational rules in this particular piece.

Peace,



Matt Johnson



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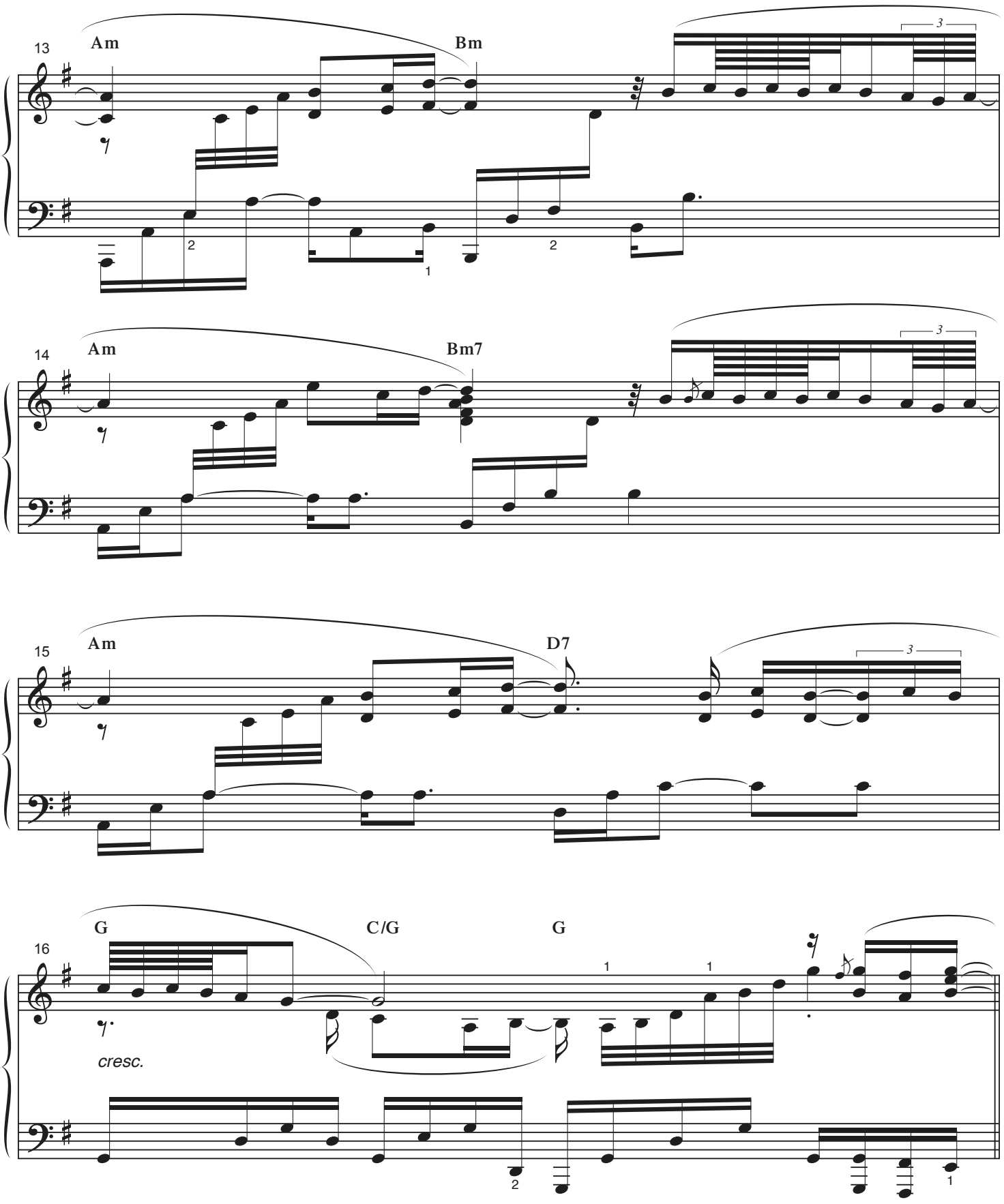
Freely, with rubato
(particularly at phrase endings)

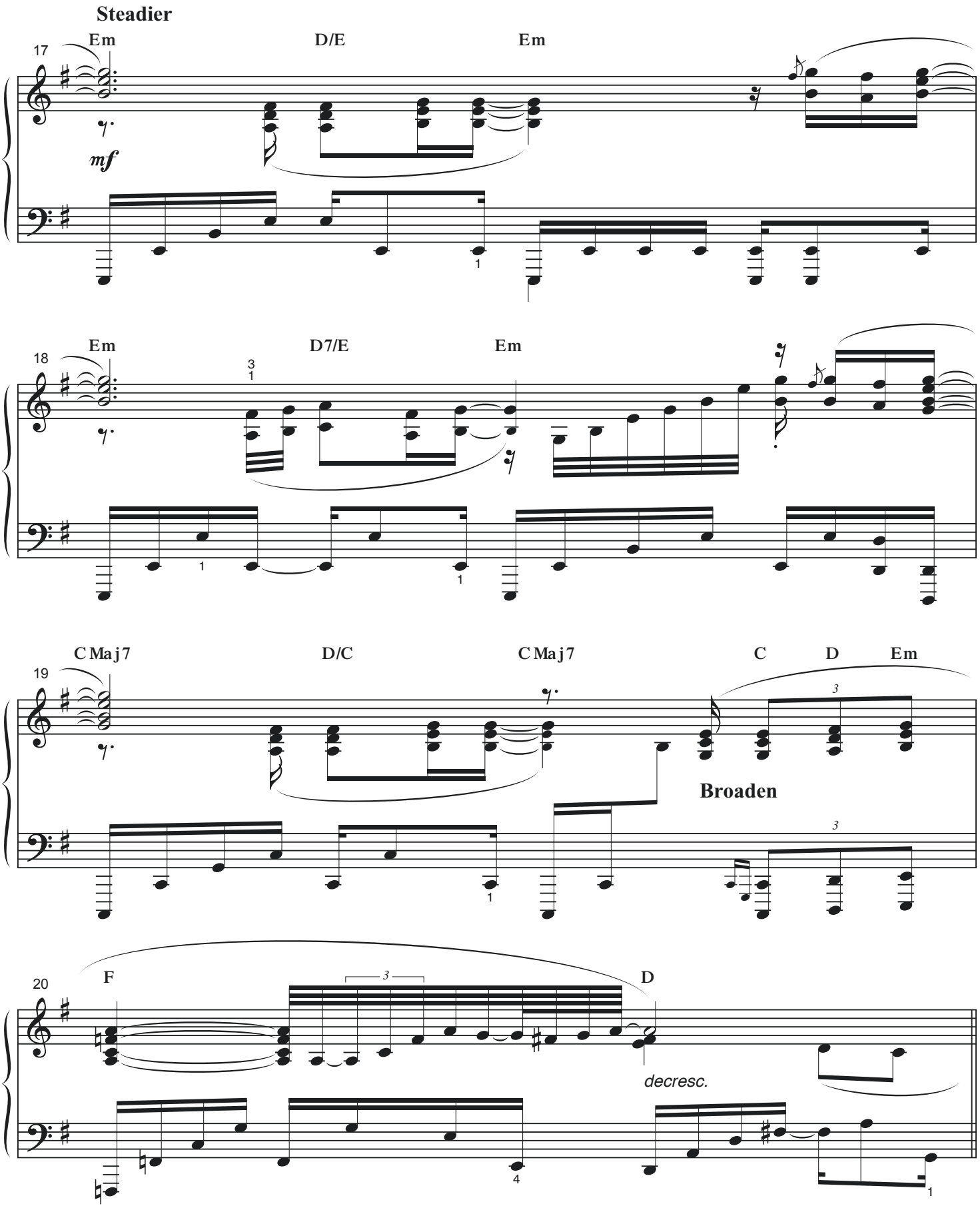


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5
Am
Bm
6
Am
Bm7
7
Am
D7
8
G
C/G
G


9
G
mp
3
10
3
11
4
1
2
5
6
12
Am
3


13
Am
Bm
14
Am
Bm7
15
Am
D7
16
G
C/G
G
cresc.


Steadier
17
Em
D/E
Em
mf
18
Em
D7/E
Em
19
CMaj7
D/C
CMaj7
C
D
Em
Broaden
20
F
D
decresc.


Tempo I
G
21
mp
3
22
3
23
5
6
24
Am
3


25
Am
Bm
tr
3
26
Am
Bm7
3
27
Am
D7
28
G
3


29
3
30
3
31
3
morendo
1

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